

# FROM HERE ON INFORMATION PACK LONDON

**A new, international piece of world-class physical theatre about displacement, movement and being forced to find a new home.**

Multi-award winning theatre companies [Good Chance](#) and [Gecko](#) are creating a groundbreaking performance with over 200 young people in public spaces in the UK and Europe, all about children's right to safety, whoever they are, wherever they are from. **And you can be part of it!**

**Marking the 85th anniversary of the Kindertransport, we learn from the PAST to call for safety for all in the PRESENT to imagine and create with the next generation a safer FUTURE.**

An urgent call for empathy, hope and unity that empowers new acts of solidarity and inspires a safer future for young people seeking refuge from across the world.

[www.goodchance.org.uk/fromhereon-london](http://www.goodchance.org.uk/fromhereon-london)

## IN A NUTSHELL

### **What will I do?**

You'll be part of an extraordinary performance project with two renowned theatre companies (whose shows have been in the West End, National Theatre, New York and more) to perform alongside them in a bold new outdoor production. You'll join with up to 50 other young people to tell new stories through drama, dance, music, and expressive performance.

In the process, you'll develop new skills through fun, creative rehearsals throughout summer, and you'll also take part in activities in the autumn to become a local ambassador and change-maker in your community.

**TO GET INVOLVED IN LONDON, [please sign up for a recruitment workshop here.](#)**

## Who are we looking for?

We want to involve **young people from all backgrounds, aged 11 to 22, based in London**. Whether or not you have any performing experience, we are excited to meet and work with people who are: **passionate, energised, generous, hardworking, open to new experiences, and want to make a difference**.

*From Here On* is free to take part! The performances will take place in public spaces and be free for your friends and family to attend.

The project is open to all, and we are particularly excited to meet young people from refugee and asylum seeking backgrounds. Please note that basic English is needed to take part.

If you need additional support with travel costs we have bursaries available - if this would be helpful for you or if you have access needs, please let us know via the [sign-up form](#).

## When is it?

We are looking for two casts for *From Here On*, a Main Cast who will be part of all rehearsals and a Chorus who will only need to be part of some rehearsals - see these dates:

Main Cast	Chorus
2 / 3 days during the week of 27 - 31 May 2024 - Performance Development	
23 June 2024 - Introductory Day	
6 & 7 July 2024 - Rehearsals	
5 - 10 August 2024 - Rehearsals	12 - 14 August 2024 - Rehearsals
15 - 17 & 19 - 20 August 2024 - Rehearsals	
31 Aug & 2 - 5 Sept 2024 - Final Rehearsals	
6 & 8 Sept 2024 - Performances	

## Where is it?

The rehearsals through the summer will take place in a central/east London location. Performances will be held outdoors around London Liverpool Street station.

Wherever you're based in London, you're welcome!

# HOW TO GET INVOLVED

## How do I take part?

Join us at a short/half-day recruitment workshop during the half term week of Monday 22nd - Sunday 28th April!

It will be fun and friendly, physical and creative - a chance to get a taste of how we tell stories, meet our professional performers, and learn more about the project. Following the workshops, we will select 35-50 young people to form our Main Cast and Chorus for the project.

[Please sign up for a recruitment workshop here.](#)

## Why should I take part?

You'll be part of a unique opportunity to perform in a groundbreaking theatre piece, to develop your performance and cultural leadership skills, to connect with new people and to tell important stories to make change. And it'll be fun!

*From Here On* is a chance to:

- Rehearse and perform in an extraordinary piece of theatre
- Work with award-winning international theatre companies Good Chance and Gecko
- Develop your creative and performance skills
- Make real change in your communities
- Connect with new people
- Be part of a project that is advocating for the rights of all people to seek safety
- Learn how to tell a story using your body and gesture
- Invite your friends and family to see you perform - for free!

# TELL ME MORE ABOUT IT

## **What will happen at the recruitment workshop?**

You'll meet members of the Gecko and Good Chance teams, and up to 25 other young people taking part in your workshop. The team will lead the group through a series of simple theatre/dance games and exercises, in which you'll have a chance to express yourself through movement and take part in creative drama exercises.

From the recruitment workshops, Gecko and Good Chance will decide which young people they would like to invite to take part. The Main Cast will be part of the whole performance, and the Chorus will need to attend fewer rehearsals and will likely only be part of the final section of the performance. We will choose our performers based on trying to achieve a range of ages, backgrounds and levels of performance experience across the whole of the two casts.

## **What will the rehearsals be like?**

The rehearsals will take place over the summer and will prepare the cast of 35-50 young people to perform the piece.

Through the rehearsals, you will embody different characters and learn movement and drama sequences that will form part of our performance. You'll be nurtured in your performance style and skills, through this unique opportunity to work with professional performers. You'll discover more about the history of the Kindertransport and other stories of migration. And we hope you'll have a lot of fun and make new friends and connections that will last long beyond the project.

## **What will the performances be like?**

The performances will be powerful pieces of physical theatre - focusing on movement to tell stories, rather than speech - with 35-50 young people performing alongside 10 professional Gecko performers.

The piece will move from the past through to the present. We will start by telling stories of children leaving Germany on the Kindertransport trains and boats. We will represent similar journeys that have taken place during the past 85 years. Our performance will end with the stories of young people seeking sanctuary today.

In London, the performances will take place outdoors at a central location around Liverpool Street Station, and will be open for anyone from the public to attend. Performances will happen four times a day on Friday 6th September and Sunday 8th September.

## How do I find out more?

### Information Session - for teachers, community leaders, parents, carers and young people

We are hosting a **free online information session on Wednesday 3rd April 5.30-6.30pm**. [You can join via this zoom link here.](#)

This will include a short presentation and will then be an open Q+A where you can ask any questions you might have about the project, find out more on how to be involved and what will happen at the recruitment workshops.

See our [Frequently Asked Questions](#) for more information about the project.

### A Note on Safeguarding

The safety, safeguarding and wellbeing of everyone taking part in projects with Good Chance and Gecko is of the utmost importance. In everything we do, we are committed to ensuring that every person we work with can participate in a safe and positive environment and feel fully supported. We have a fully comprehensive safeguarding policy and practices, based upon the principles within the United Nations Convention on the Rights of the Child and developed with expert safeguarding consultants. We will share this full policy with all parents, guardians and young people ahead of their participation in the project.

For more information on safeguarding, please visit [www.goodchance.org.uk/safeguarding](http://www.goodchance.org.uk/safeguarding)

# WHO ARE WE?

**Good Chance** Good Chance creates groundbreaking theatre that “shakes hands with the world” (Sunday Times), with displaced artists centre stage. Recent productions include *The Jungle* in the West End, New York, San Francisco and Washington DC, about the refugee camp in Calais, and *The Walk with Little Amal*, a major multi-award winning international participatory public artwork which travelled from Turkey to the UK and beyond.

**Gecko** Gecko is an award-winning and internationally acclaimed physical theatre company, whose most recent production *Kin* was commissioned by and performed at the National Theatre, exploring themes of family, migration and home. Gecko have strong relationships with schools, universities and colleges across the UK & internationally and their work is studied on the curriculum at GCSE, A Level & IB.